

# Sorcha Jewell

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Experienced working with groups and individuals of varying professions at all levels and abilities in a range of environments. Leverages an extensive knowledge of workplace adaptation to drive more accessible workspaces for the art & medical community. Award-winning artist involved with the organisation and curation of numerous exhibitions and shows. Passionate for the continued evolution of interdisciplinary approaches to arts and science communication and education. Works well independently and as part of a team in complex and evolving circumstances.

## Key Skills

- Communication. Extensive experience through various exhibitions, research and patient advocacy of conveying concepts, and creating tangible outcomes. Practiced in communicating complex art and medical terminology for Dyslexic, ADHD and other neurodiverse collaborators and audiences.
- Art & Material expertise. Through more than 8 years in the arts, I've worked with a wide range of both 2D and 3D materials, in addition to digital mediums. Working knowledge of Art History and the contemporary art scene through formal education, personal research and participation.
- Adaptability. Practiced in implementing creative solutions to unexpected circumstances including, but not limited to, cuts to funding, lack of accessibility, illness, and final year of degree coinciding with the start of Covid-19 pandemic.

## Career Summary

Invigilator for Tension Gallery, London

August 2022- ongoing (part-time)

Responsible for imparting knowledge of the exhibitions and artist/s, serving refreshments, liaison for sales and promotion of the gallery's events and resources.

Book designer and illustrator for medical textbook

May 2022 - ongoing (To be published in six months time)

Brought in to collaborate with a team of medical professionals and patient advocates specialised in Ehlers Danlos Syndrome (EDS) to illustrate and design a patient-centred medical textbook to be published through well-known EDS charities globally.

Employing own knowledge of art and medicine to accurate illustrations of the anatomical mechanics explained in the accompanying essays, in addition to creating interpretations to communicate the invisible symptoms and mental health impacts described. Collating organising information, essays, images, the latest research and team input into one coherent working book mockup.

Design team for MA Art & Science Graduate Show, Central Saint Martins - UAL

January - June 2022

Responsible for the design of graphics for the catalogue, posters, social media and event pages.

Created a cohesive colour scheme and overall visual identity for the show. Negotiating funding from the university and fabricating the printed catalogue within a tight budget and deadline.

SFX makeup artist for 'Poison Arrow' film by director Simon Sprackling

November 2019

Wig and facial hair attachment & adjustment, indoor, outdoor and studio suitable makeup

## Training, Qualifications and Experience

2022 - Tension Graduate Show - Tension Fine Art Gallery, London

- Curator, install team and exhibitor.

2022 - Central Saint Martins IRL Show - Central Saint Martins, Kings Cross, London

- Co-curator, exhibitor, install team and design team

2020 - Final, not Over - Unit 1 Gallery, London

- Install team and exhibitor

2019 - City and Guilds of London Art School Interim Show - Anthill Gallery, London

- Exhibitor and publication designer

2018 - City and Guilds of London Art School Interim Show - Mother, London

- Curator and exhibitor

2015 - Level 3 Essential Skills Wales in Communication - Gower College Swansea

2014 - Asylum & Refugee awareness training - Ethnic Youth Support Team, Swansea

2014 - Safeguarding Awareness training - Swansea Council for Voluntary Service

- Adobe Creative Cloud
- Curation - multiple group shows 4-50+ exhibitors
- Book & catalogue design and printing
- 3D - Casting (Silicone, plaster, alginate, glass, slip), Ceramics, Woodwork, Metalwork
- 2D - Illustration (analogue & digital), Intaglio printmaking, Life drawing, Photography (Digital, analogue and darkroom development)
- Office 365
- Exhibition installs - 2D, 3D and large-scale installations

## Volunteering

Photographer and youth worker - Ethnic Youth Support Team, Mixetup, Swansea

2014 - 2016

Photographic documentation of events and weekly youth clubs. Supporting 12-18yr olds from diverse backgrounds and varying physical and learning disabilities, including teaching and assisting with arts & crafts, baking, games cleaning & tidying, preparing food & drinks and assistance with eating & drinking where needed.

Photographer - African Community Centre, Swansea

October - November 2014

Photographic documentation of talent show.

Art room assistant and general support - Wiseup Home education group, South Wales

2009 - 2011

Assisting with arts & crafts, art classes, setting up, and cleaning. Welcoming families, child minding, food preparation.

## Prizes

Tension Fine Art Gallery Prize 2022

## Education

2020-22 - MA Art & Science - Central Saint Martins, UAL - Distinction

Research paper - 'Why am I still in pain? Investigating how anatomical and physiological understanding of Ehlers Danlos Syndrome/ Hypermobility Spectrum Disorder (EDS/HSD) affects patient agency. Could art and artists help create a more accessible form of education such as interactive sculpture and thus contribute towards this understanding.'

2017-20 - BA Fine Art - City & Guilds of London Art School - 2:1

Thesis title - 'Visualising a new model for conceptualising ability. And how fine art is an effective way to communicate new ideas and concepts.'

2016-17 - Foundation, Fine Art, Drawing and conceptual practice - Camberwell College of Arts, UAL - Distinction